

902180
treatment





LOGLINE

After being left at the altar, Wyatt journeys west in search of the woman who changed his life as well as the closure she took with her.

THEME

This is a story about discovering that love can be real, even if it isn't forever.

CONCEPT:

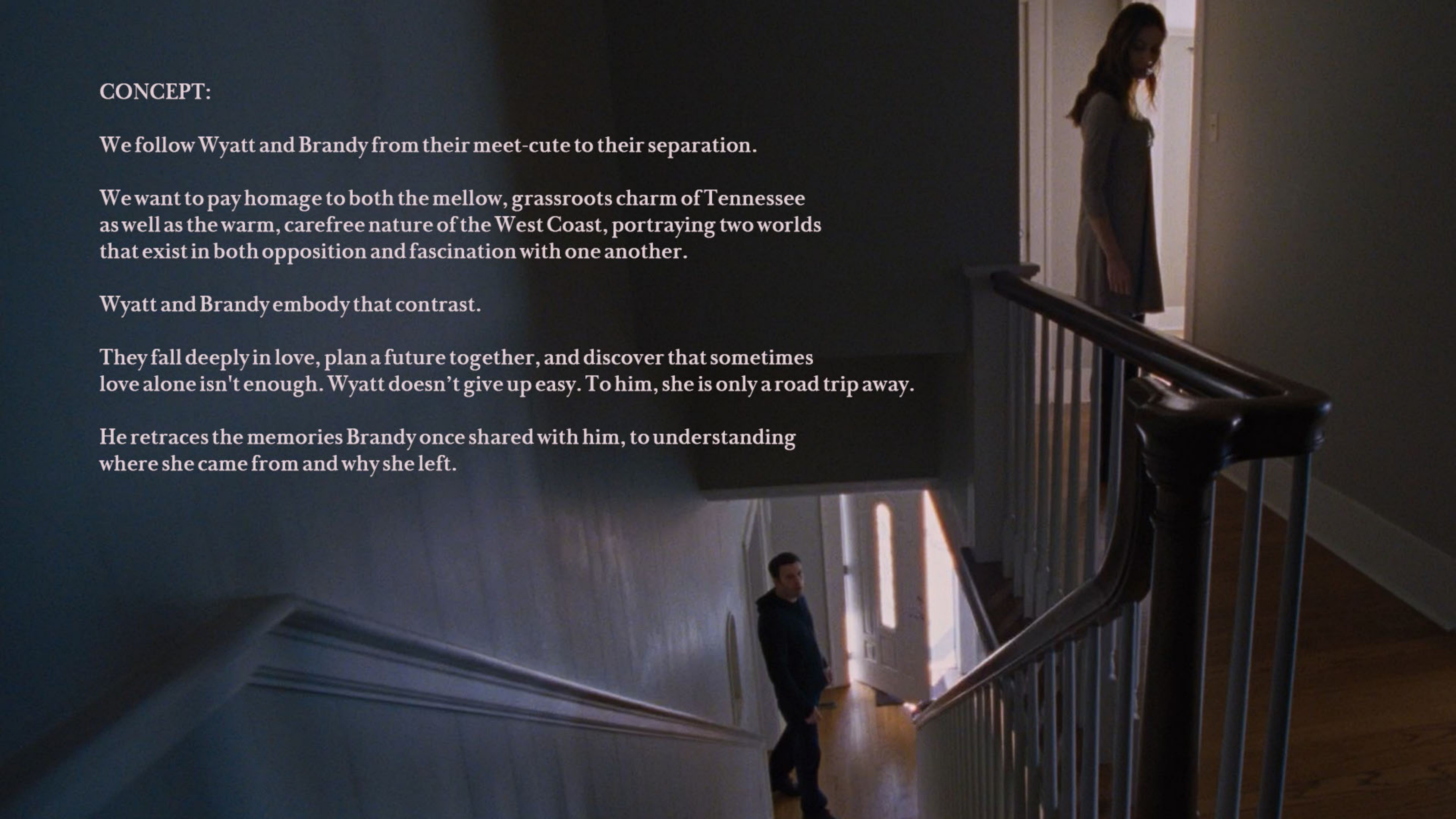
We follow Wyatt and Brandy from their meet-cute to their separation.

We want to pay homage to both the mellow, grassroots charm of Tennessee as well as the warm, carefree nature of the West Coast, portraying two worlds that exist in both opposition and fascination with one another.

Wyatt and Brandy embody that contrast.

They fall deeply in love, plan a future together, and discover that sometimes love alone isn't enough. Wyatt doesn't give up easy. To him, she is only a road trip away.

He retraces the memories Brandy once shared with him, to understanding where she came from and why she left.



A window with sheer white curtains and a wooden frame, set against a dark background. The light from the window creates a soft glow and casts shadows on the curtains.

CHARACTERS

Tyler Hubbard:

Local honky tonk performer, providing the “live music” during the line dancing sequence.

Wyatt:

The rugged southern boy who hasn't given up on chivalry, manners, or ol' fashion principles.

Brandy:

A free spirit drawn equally to adventure and the stable feeling of home, even when the two are at odds.

1 AFTER MATH

Open on a hotel room.
Rose petals on the bed.
Champagne bottle and glasses on the table.



A blurry background image of a honky-tonk bar. The scene is dimly lit with warm, yellowish light. In the foreground, the back of a person's head and shoulders is visible, looking towards the bar. In the background, several people are dancing on a wooden floor. A band is playing, and the overall atmosphere is lively and social.

2 MEET-CUTE

A honkey tonk bar. The band is playing (Tyler is singing), the whole floor is line dancing.

Brandy struggles to dance.

Wyatt comes over to help.

He shows her how to line dance.

She rolls her ankle but he catches her.

3 CHIVALRY AIN'T DEAD

Outside the bar, Wyatt is holding ice on Brandy's ankle.

Sparkles are in their eyes.





4 THE WALK THROUGH

Wyatt and Brady walk through a home, excited and planning their future.



5 HOME

The house is furnished. They're lying in bed, he's rubbing her hair, she's resting on his chest and looking at her engagement ring.

6 THE MOURNING AFTER

Back at the hotel - Wyatt is sitting on the edge of the bed. His eyes are tired and his tuxedo is unbuttoned.



7 THE ONE WHO GOT AWAY

Brandy is in a red convertible Mercedes cruising down a desert highway in her wedding gown, bouquet in hand.

She throws it in the air, it hits the pavement as the car zooms past, “JUST MARRIED” written on the trunk.



8 HEADING WEST

Wyatt is in their house, sitting alone, eating a microwaved meal.

Quick nostalgia b-roll of palm trees, sunsets, beach waves and seagulls.

Wyatt grabs his keys and gets in the car.



A scenic landscape featuring a winding asphalt road on a grassy hillside. In the background, a large, flat-topped mountain range stretches across the horizon under a blue sky with scattered white clouds. The ocean is visible in the lower right corner. A tall utility pole stands on the left side of the hill.

9 THE GOLDEN COAST

Brandy is driving red Mercedes along the PCH.

She's care free and not in her wedding dress anymore.



10 TNVSCA

FLASHBACK: Line dancing. Wyatt is spinning her and she's screaming and we match cut to Brandy doing doughnuts and Wyatt in the passenger side, screaming.



11 THE SEARCH BEGINS

Back to Wyatt, he's filling up his car in the desert - Joshua trees all around.

He shows the cashier a picture of Brandy. He gets an odd look and turned away.





12 HILLS OF BEVERLY

Now, fish out of water Wyatt is driving through Beverly Hills.

He's walking down the walk of fame.

13 SHARING IN MEMORIES

FLASHBACK: In bed, Brandy is showing him pictures of California on polaroids. She shuffles past the Beverly Hills photo.

The next one is a look out - looking over LA with palms in the mid-ground painted by the sunset.

It says "FAV PLACE ON EARTH"

14 THE LOOKOUT

We match cut to that lookout, daytime, Wyatt is walking up to it.

There are other people there.

He shows them pictures of her but they walk away.



15 MY QUIET PLACE

Back to Brandy showing him the polaroids, she shows him a picture of a pier looking out over the water. “my quite place”



16 THE END

He's at the pier walking towards a crowd of people at the end.
The crowd clears and one blonde girl stays behind, looking out at the ocean,
back to him.

Wyatt stops in his tracks.
She begins to turn her face.
We cut before we see her.

